

PASHMIN ART
CONSORTIA

弘美术馆
HONG MUSEUM

CULTURAL SYMPHONY

ECHOES OF CONTEMPORARY
ART IN CHINA

文化交响曲: 在中国的当代西方艺术回声

November 26, 2024 - February 28, 2025
Hong Art Museum, Chongqing, China

Realized by:

Hong Museum | Chongqing | China

Pashmin Art Consortia | Hamburg | Germany

www.pashminart-consortia.com

www.chongqing-artmuseum.com

REPORT 2025



CULTURAL SYMPHONY

Echoes of Contemporary Art in China
文化交响曲: 在中国的当代西方艺术回声

Overview

The prestigious international museum exhibition, "Cultural Symphony: Echoes of Contemporary Art in China," was successfully realized through a collaboration between Germany's **Pashmin Art Consortia** and the **Hong Art Museum** in Chongqing.

第五届重庆国际
现当代艺术邀请展

The Fifth Chongqing International
Modern and Contemporary Art Exhibition

文化交响曲
Cultural Symphony
当代艺术 | Echoes of Contemporary
在回声 | Art in China

开幕时间 | Opening Time
26th Nov 2024
11.26
15:00

展期 | Duration
2024.11.26-2025.2.28

地点 | Venue
弘-美术馆
Hong Art Museum - Chongqing

策展人 | CURATORS
Nour Nouri, 张航 Zhang Hang

策展助理 | CURATORIAL ASSISTANTS
王玉琪 Anna Wang, 刘青林 Liu Qinglin

联合策展人 | CO-CURATORS
林桐哲 Tom Lin (中国China), Farhad Radfar (MIR Appraisal) (美国America)
Dr. Davood Khazaie, Dr. Peter Schuett (德国Germany)

主办单位 | ORGANIZERS
PASHMIN ART 弘-美术馆 HOSTS

支持单位 | SPONSORS

5.000

VISITORS

29

ARTISTS

11

COUNTRIES

Pashmin Art Management
Marketing



art achieves

art transforms

art connects

Overview

Showcasing the works of 29 artists from 11 countries—China, Germany, Switzerland, Zimbabwe, Denmark, Congo, Sweden, the Netherlands, France, Austria, and Iran—the exhibition welcomed over 5000 visitors between November 26, 2024, and February 28, 2025. The exhibition garnered widespread acclaim from organizers and audiences alike, further solidifying its reputation as a significant platform for international cultural exchange.



Key institutions

This landmark exhibition was supported by key institutions and governmental bodies, including



Distinguished Guests

German Consul Jascha Dutkowski
(Consulate General in Chengdu)

Thomas Frank (Germany)

Hans Inge Olofsson and Victoria
Arvedson (Sweden)

- Hong Art Museum
- Pashmin Art Consortia
- Chongqing Artists Association
(Academic Leading Unit)
- Chongqing Xiyong
Comprehensive Bonded Management Committee
- Chongqing
High-Tech Industrial Development Management Committee
- Chongqing
Hongyi Jointly and Jiuzhou International Culture and Art
- Chongqing
Municipal Commission of Commerce
- Chongqing
Culture and Tourism Development Committee

Distinguished attendees

- **Faculty of Humanities and Social Sciences**
- **Sichuan Academy of Fine Arts**
- **Chongqing Artists Association**
- **Representatives of the China Chamber of Commerce**
- **Representatives of the Culture and Tourism Development Authority**
- **Representatives of the Public Relations Office of the High-Tech Development Zone Administrative Board**
- **Administrative Authority of Xiyong Comprehensive Duty-Free Area**
- **Secretary of the Party Committee of the Data Center of the General Administration of Customs**
- **First Inspector of the Women's Federation**
- **Secretary of the Party Committee of the Shapingba District Culture and Tourism Commission and Chairman of the Association of Chinese and Overseas Chinese**

Curatorial Team

CURATORS:

DE | CN GERMANY & CHINA

Nour Nouri

Zhang Hang

CO-CURATORS:

CN CHINA

Dr. Ariel, Tom Lin

Doki Gao, Yan Yun

DE GERMANY

Dr. Davood Khazaie

Dr. Peter Schütt

US USA

Farhad Radfar (MIR Appraisal)

TEAM- ASSISTANTS

CN CHINA

Anna Wang

Liu Qinglin



Participating Artists

Nicoleta Albei-Wigger
Gabriel Alther
Maria Blombärg
Art Lis Boa
Nathalie Bopp
Nier Chen
Yonah de Beer
Reinhard Hanke
Johan Jansen
Nike Kama
Helene Kristensen
Romaine Kuonen & Hadi MohammadKhani
Magnus Lindblom
Olena Linse
Barry Lungu
Tonderai Mujuru
Jonathan Ngangana
Elena Popa
Bettina Previdoli
Maf Räderscheidt
Gerhard Rasser
Gerd Rehme
Julia Stärz-Wilhelm
Heinz Trutschnig
Carolina Veranen-Phillips
Natalia Wüst
Keith Zenda
Walter Zettl



A Milestone in Cultural Exchange



A Heartfelt Appreciation

We extend our deepest gratitude to all the participating artists, whose contributions brought this vision to life in China

"Cultural Symphony: Echoes of Contemporary Art in China" exemplified the transformative power of art in bridging cultural and ideological differences. By creating a space where Chinese audiences could engage with diverse European artistic expressions, the exhibition fostered a deeper intercultural dialogue.

With the strong support of government bodies, the Pashmin Art Consortia, and the participating artists, the exhibition made a lasting impact on the cultural landscape of Southwest China. It has been widely praised by artists, institutions, and audiences alike, setting a precedent for future exhibitions of national and international significance.



ART REACHES BEYOND BOUNDARIES.

ART CHANGES PERSPECTIVES.

ART CONNECTS PEOPLE.





